

## No. 3

## "Schroeder"

(Lucy)

Cue: (Segue from No. 2c After Lunch Hour.)

Adagio sostenuto (♩=64)

Si dove suonare tutto questo pezzo delicatissimamente e senza sordini.

*sempre pp*  
Pno. solo  
una corda

[6] LUCY  
D'-ya know some-thing, Schroed-er?

*pp*  
I think the way you play the pi - an - o is nice.

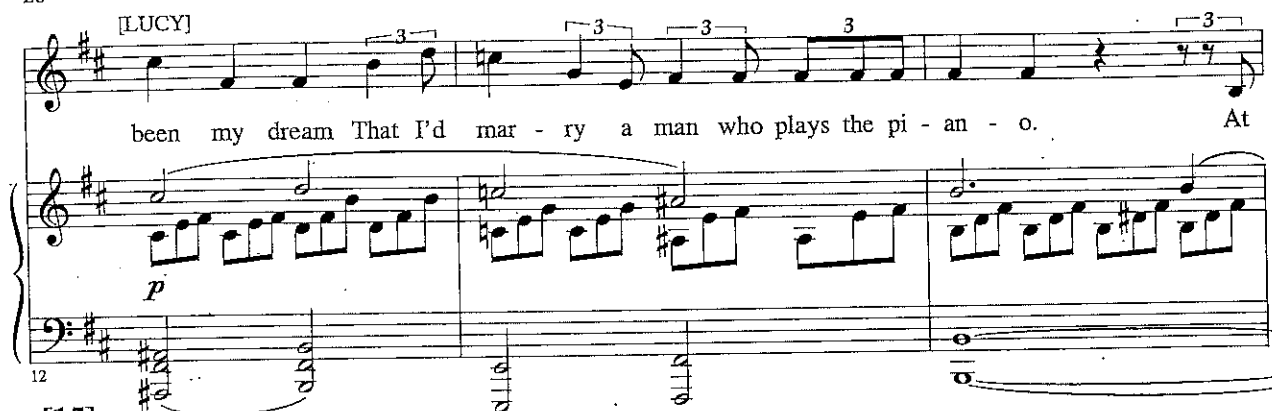
D'-ya know some - thing else? It's al - ways

*cresc.*

10

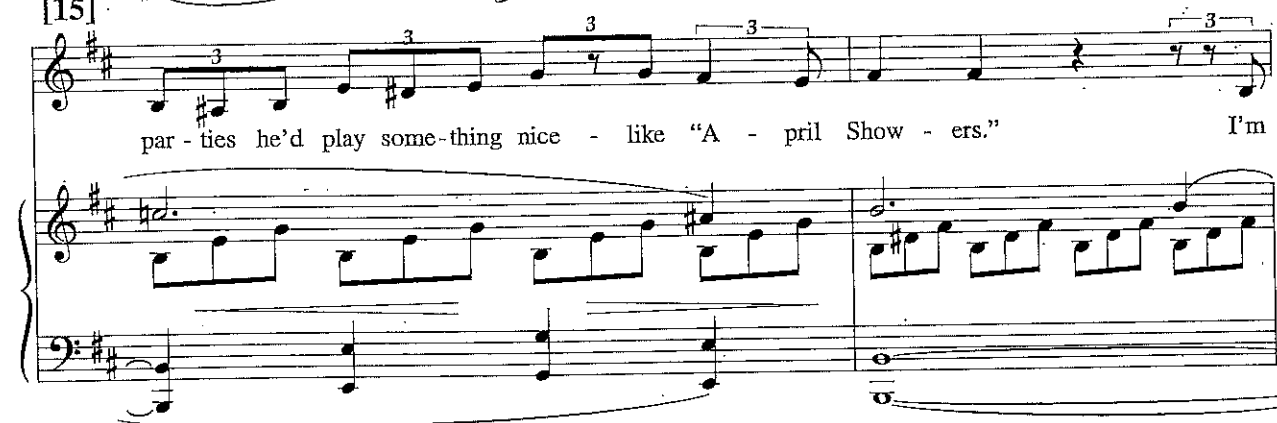
[LUCY]

been my dream That I'd mar - ry a man who plays the pi - an - o. At

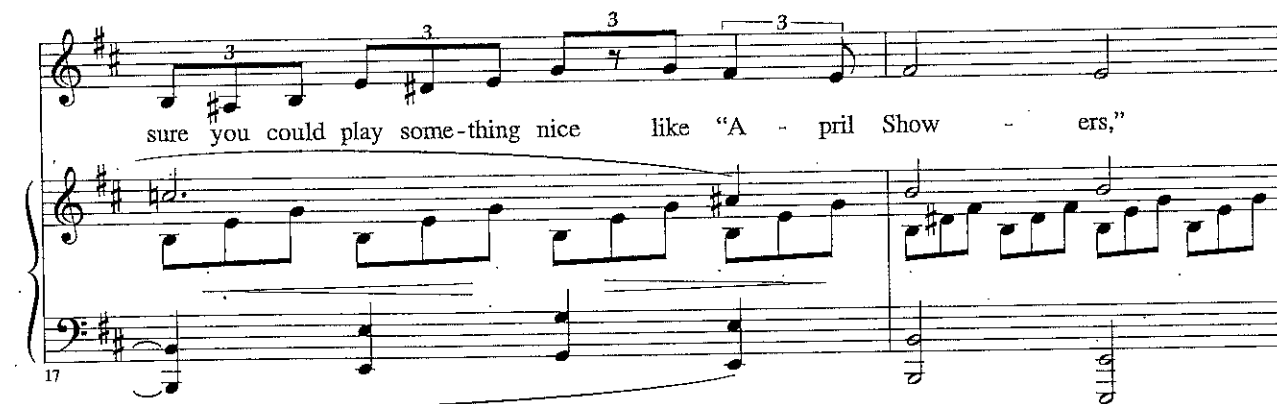


[15]

par - ties he'd play some-thing nice - like "A - pril Show - ers." I'm



sure you could play some-thing nice like "A - pril Show - ers,"



Or ev - en "Fre - re Jac - ques."



[24]

Bee - tho - ven's nice, too. Just i - mag - ine,

*p* *pp*

22

What would you think if some-day you and I should get mar - ried?

25

Would - n't you like that if some - day we two should get mar - ried?

27

LUCY: My Aunt Marion was right, never try to discuss marriage with a musician.

[dialogue] *pp*

*decresc.*

29

(Lights come down on final two chords and up elsewhere.)

Segue